

Victor J. Flores

AEA Victor.J.Flores11@gmail.com 832-651-9841

Height: 5'11 Voice: Baritone

Theatre

<i>Babbitt</i>	<i>Storytellers 2 & 3</i>	<i>La Jolla Playhouse</i>
<i>Romeo & Juliet</i>	Mercutio	University of Cali. San Diego
<i>Thicker Than</i>	Eugene/Elliot/Marco	Wagner New Play Festival
<i>Flea in her Rear</i>	<i>Chandebise/Loche</i>	University of Cali. San Diego
<i>The Elaborate...Chad Diety</i>	Macedonio Guerra	University of Cali. San Diego
<i>Machinal</i>	Husband	University of Cali. San Diego
<i>50 Boxes of Earth</i>	Jon	Wagner New Play Festival
<i>King Richard III</i>	King Richard	Sam Houston State University
<i>Cloud Tectonics +</i>	Anibal De La Luna	Sam Houston State University
<i>Love's Labour's Lost</i>	Don Adriano De Armado	Sam Houston State University
<i>She Kills Monsters: Virtual Realms *</i>	Miles	Sam Houston State University
<i>Godspell</i>	Ensemble	Raven Repertory Company
<i>In Women Too (Devised Piece)</i>	Iphigenia	Sam Houston State University
<i>The Curious...Night Time</i>	Ensemble	Sam Houston State University
<i>Silence</i>	Eadric (understudy)	Sam Houston State University

(+) - Cancelled due to COVID (*) - Virtual Production

Education/Training

MFA Candidate (Anticipated March 2024)- University of California San Diego -Acting Emphasis

BFA- Sam Houston State University -Acting/Directing emphasis

Acting: Marco Barricelli, Richard Robichaux, Jennifer Chang, Penelope Hasekoester, Tom Prior, Sofia Gomez, Kevin Crouch, David McTier, Patrick Pearson, Dain Geist

Voice: Ursula Meyer, Kyle Blair, Laura Avery

Directing: Aaron Brown, Penelope Hasekoester, Patrick Pearson

Devising: Lamar Perry, Victoria Lantz

Combat: James Newcomb, Kevin Crouch

Special Skills

Moonwalking, Weightlifting, Dance (Salsa, Afro-Caribbean, Swing, Ballroom), Sports Experience (Baseball, Football, Swim, Water polo, Track), Vocal (Bass), Accent/Dialect efficient, Stage Combat (Hand-to-hand, Rapier and Broadsword, Kali sticks)